



J. MUZACZ

Portfolio of Studio Artworks

J Muzacz — GIVE ONE Studio LLC

Something Cool Studios

1717 E Cesar Chavez St. Austin, TX 78702

(512) 497-1492 | jmuzacz@gmail.com

The Artist

J Muzacz is a mural painter, mosaicist, public artist, curator, community arts organizer, and educator. Born and raised in Houston and a graduate of the University of Texas in Sociology, Muzacz has since traveled and lived abroad extensively, painting large-scale murals all along the way. These travels have inspired a social awareness in the artist's work that offers refreshing authenticity when representing diverse and eclectic communities.

Based between Houston and Austin, Muzacz is co-founder of The Mosaic Workshop, an artist-run space at Something Cool Studios where community members can learn the process of public art from concept to completion through hands-on mosaic and mural painting projects of monumental scale. J also has the acumen for organizing productions involving multiple artists and facilitating events that bring the community together, due to his experience curating galleries, mural fests, and planning activations.

Tools of the Trade

J's stylized pixelated pop art mosaics are inspired by his roots as a street artist in his series, *Tools of the Trade*. Using his signature "Digital Impressionism" style, J showcases vintage and modern aerosol spray paint cans made up of hundreds of square glass tiles, or "pixels." Thus, *Tools of the Trade* timelessly cements these street art traditions into the lineage of this millennia-old mosaic artform.

Past Clients

Meta, Lake Austin Spa Resort, Fairtrade America, Vice Media, Anheuser-Busch, City of Austin, HUE Mural Festival, Georgetown Arts & Culture, Flint (MI) Public Art Project, CBRE, Transwestern, Troublemaker Studios, IDEA Schools, the Texas Commission on the Arts, and more.

Public Art



Reflections, 2022

Ceramic, glass, and stone mosaic

61ft 6in x 6ft 9in

Abstract composition on the pool wall and main entrance approach meant to complement the surrounding natural area. Embedded within the sweeping mural are dozens of names stamped in high-fire glazed porcelain of people important to the resort's 25-year history and success.

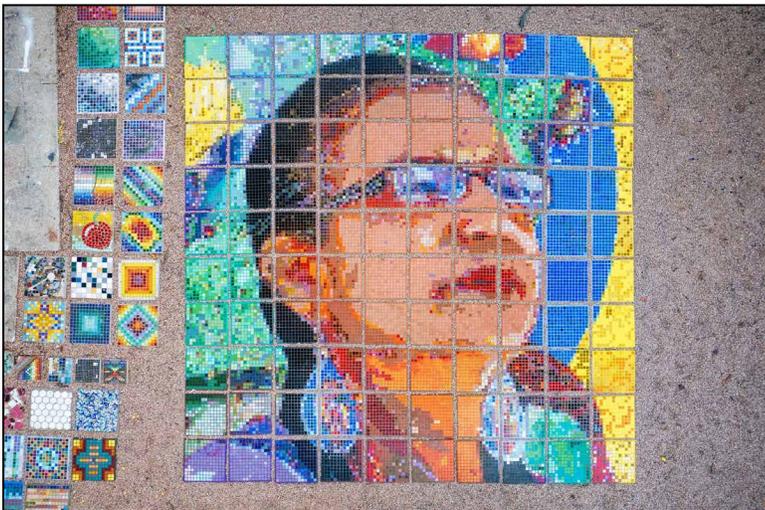


ArtsResponders, 2021

Ceramic and glass mosaic

14ft x 10ft

Community mosaic commissioned by the city of Austin to remind people of safe practices during the pandemic. Created as an outdoor mural that could be viewed from a distance, but also rich with details, texture, and material nuance such as shimmering mirror and vitreous glass.



Susana Almanza, 2022

Vitreous glass tile on concrete stepping stones

10ft x 10ft

Portrait of local community leader and environmental activist Susana Almanza, founder and director of PODER organization. Made in just three days with 100 community volunteers, each setting glass tiles for one square foot of this vibrant 100 sq ft stepping stone ground mural.

Studio Artworks

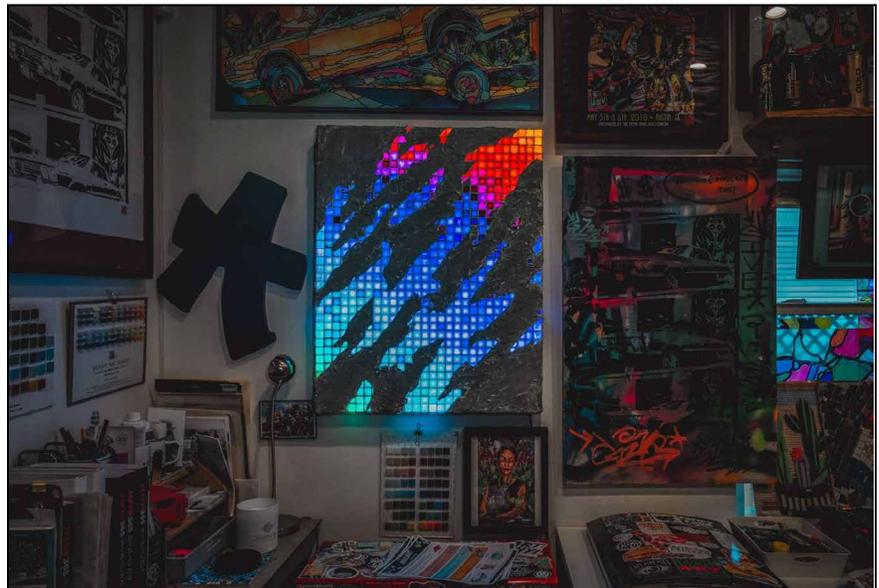


The New Yorker, 2021

Glass tile mosaic on wood

48in x 48in x 3in

The Cadillac of spray paint caps, the NY Fat is the most versatile and iconic nozzle and an essential tool in every graffiti writer's repertoire. This piece is composed of more than 12,000 hand placed 10mm glass tiles, from textured to matte and iridescent or copper fill. Framed in black walnut, this artwork's animated version also became the artist's first NFT 1/1 minted on the blockchain.



Slate no.3: Molten Pearl, 2021

Glass tile mosaic and epoxy grout on MDF panel with 3D-printed frame and C++ LED Backlighting

30in x 24in x 2in

Collaboration with Polis Interactive, 3D printing a gridlike frame to fit the transparent vitreous glass tiles, illuminated by a dynamic LED board customized to fit, and finished with iridescent cement-based grout for an incredible juxtaposition of material aesthetic. Part of an ongoing "Future Relics" series with innovative public art potential.



Dutch Boy, 2020

Glass tile mosaic on wood

48in x 24in x 3in

One of the most sought-after vintage spray cans from the 70s. New York's first graffiti writers would have racked these cans and used colors like powder blue to bring pops to their subway train pieces.

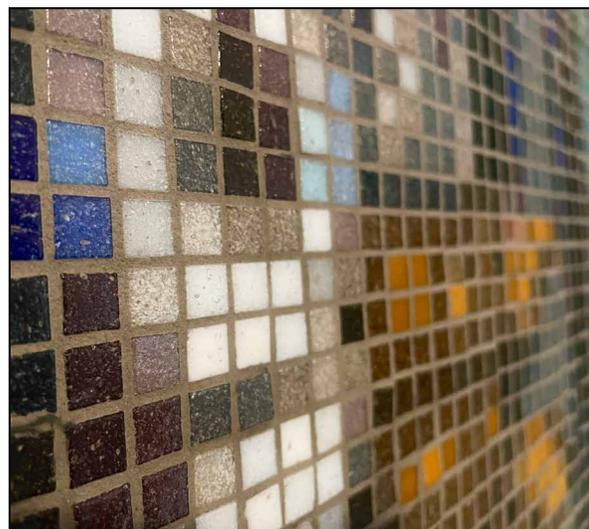
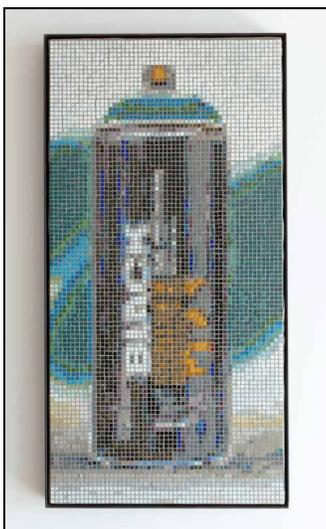


Evolve, 2020

Glass tile mosaic on wood

48in x 24in x 3in

A contemporary brand of paint used largely in Miami's Wynwood district, where writers and artists come from all over the world to contribute to the ever-changing tapestry of art in the streets.



Montana Black, 2019

Glass tile mosaic on wood, steel frame

48in x 24in x 3in

Montana's new and highly pigmented line of paint, great for bombing as well as murals, and with an iconic can design to match.

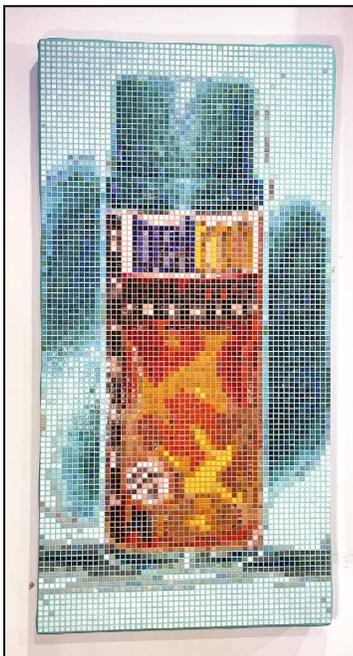


Dayton, 2018 (NFS)

Mirror and stained glass mosaic on wood panel

74in diameter

The anchor piece in my 2018 Stained Slabs solo exhibition. Using repurposed mirrors and stained glass on a wood frame, this impressive 74in wide wall hanging artwork is inspired by and reminiscent of a 100-spoke Dayton chrome rim ubiquitous with Lowrider culture.

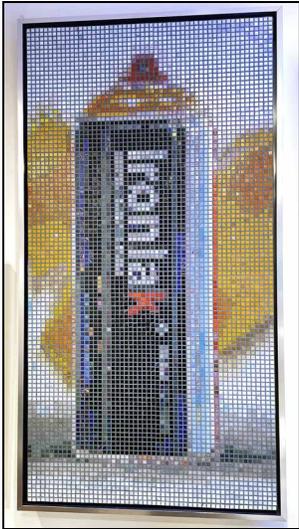


Belton (Molotow), 2020

Glass tile mosaic on wood

48in x 24in x 3in

The German-made Molotow brand Belton is used by some of the most technically masterful big wall painters such as MAD C and CANTWO. One of the finest spray paints in the world with a price tag to match.



Ironlak, 2020

Glass tile mosaic on wood, silver frame

48in x 24in x 3in

Australian-made Ironlak is another contemporary brand known for its high pressure and bright colors. It is used primarily as an affordable alternative in pieces and bombs because the colors don't always stand the test of time.

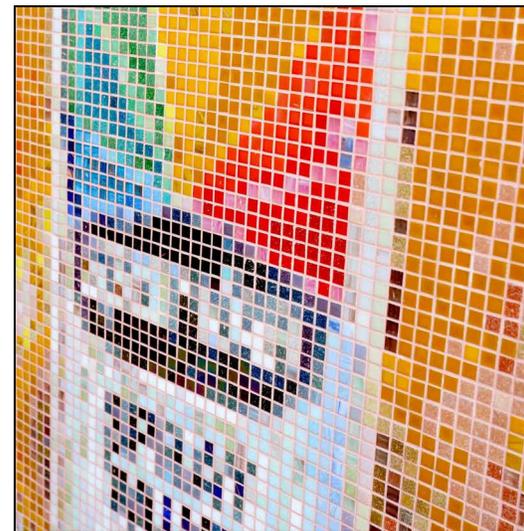


Rust-Oleum, 2020 (NFS)

Glass tile mosaic on wood

48in x 24in x 3in

The train bomber's preference, Rust-Oleum is a rich and pigmented oil-based paint that will last for years — and in some cases even decades — when painted across metal surfaces such as street signs and freight trains.



Sparvar, 2020

Glass tile mosaic on wood

48in x 24in x 3in

Another vintage brand, Sparvar cans pre-dated Krylon cans but had a similarly well-known can design featuring the color spectrum graphic. Since discontinued, cans are regularly sold in online auctions as collector's items.



Tools of the Trade (Gallery view)

Glass tile mosaic on wood panels

48in x 24in x 3in (Each)

LEFT TO RIGHT

Red Devil, 2020 ● Sold

Rust-Oleum, 2020 ● Sold

Gold, 2020 ● Sold

Sparvar, 2020

Ironlak, 2020

94, 2020 ● Sold

KOBRA, 2020 ● Sold

Belton (Molotow), 2020

Krylon, 2019 ● Sold

Dutch Boy, 2020

Evolve, 2020

Montana Black, 2019